

Believe me.

I reached inside myself through time,

thinking there's got to be some way to touch the sun.

Pagan worship- performance art from 70s

Wicker man, sun worship, actor reading lines from giant cue cards on clifftops

The village 2004, pretending a “simpler” more “innocent” way of life
E.M.Forster The Machine Stops

Instructions to the sun

Richard Jefferies clock should be read by the sunshine, not the sun timed by the clock

Beer o'clock

Voice in canopy

Gentle sunlight on a face, warm/soft lighting, Apollo to your Pan

Syrinx

Peeling bottle labels out of sexual frustration

Hot springs, hot tub / 2012

Wisp

X

X

X

No mate, no rival was watching it. What made it sit at the edge of the lonely wood and pour its music into nothingness? We wondered whether after all there was a microphone hidden somewhere near. He and Julia had only spoken in low whispers, and it would not pick up what they had said, but it would pick up the thrush. Perhaps at the other end of the instrument some small, beetle-like man was listening intently- listening to *that*.

Paul nash- sunsets / sunrises over trees

The Field Workings 1971-74, Field Studies 2004

Campfire, picnic rug

Chillzone

Evil Eye- boat?

Everythin' I do I do it for you

Gravity research

Appalachian Grove 1974

Doliprane®

Tylenol®

Panadol®

Tipol®

Poetry corner,
campsite,
chapel,
errata,
party,
chill,
friend
comfort
cry

Lantern / outdoor shower / cradle

digital pan pipes / lifetimes of confusion

Festiv town

14 May 2016

1900-2200

Roundabout at junction of Mauritskade and Linnaeusstraat (please take care crossing roads)
Amsterdam

Olga Balema, Dina Danish, Jacob Dwyer, Mary Furniss, Joseph Gower, Marcia Gratton,
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Jenny Lindblom, Kareem Lotfy, Dennis McNulty, Kianoosh Motallebi,
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