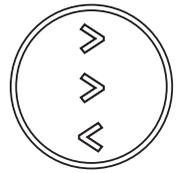


*Like clock*  
Dan Walwin  
11.06 - 17.07.21  
David Dale Gallery



4K video, 19 minutes, sound & synchronized HD projection

There are dummies on low gibbets, set up for the soldiers to rip with their bayonets. There is an engine in a house, all locked, that hums and whirrs everlastingly. High up on the hill was a frilly thin girl and a baby in scarlet.

The buzz of all the insects is like a distant echo of the power-house.

“The trouble with my fantasy life is it’s like a dammed-up stream. If it’s blocked one way, it will just trickle out another, and soon be flowing freely and happily again. When I am dammed and I will not force and break the dam, will not bore through it and will not make the waters flow in however rough a channel, I am not happy.”

Red button becomes retrieval scheme. “But its gaiety was like the deafening voice; merciless, made of tin, and mad.” There may [question] be time for the clock, the clock [question] may make time for itself;

*Like clock* is a work made up of multiple borrowed and familiar aspects, assembled on its own terms. The essential premise would seem to be about staging a gathering-together in a place that appears to have its own rules.

It takes much inspiration from thinking about the mechanics of staging exhibitions and films, and considering what they both have in common through their means of sharing. Arranged here within video(s), they varyingly test their registers and effects.

Through this provisional set of procedures, a cycle of breakdowns and renewals is set in motion. The desires and impulses embodied within accumulate over time to create a machine-dream scenario, as if glimpsing behind-the-scenes during construction.

Dan Walwin creates works that attend closely to the observed patterns and rhythms of their subjects, as ways of finding keys to their operating logic. These function by combining video, sound and sculpture to channel visceral sensation, playing with the scale and dissonance of forces and forms.

Dan Walwin (b.1986, Frome, UK) lives and works in Amsterdam. Recent solo exhibitions and screenings include *True place*, Centre for Contemporary Arts, Prague; *Enclosures and Desertion* (screening), Whitechapel Gallery, London; and *Bridge with sound*, Musée des Beaux-Arts de Rennes as part of the 6th Rennes Biennale. Walwin has also presented exhibitions and screenings at Frans Hals Museum – Hal, KM21 Den Haag, Kunstmuseum Bonn, Cell Project Space, South London Gallery, Wexner Center for the Arts, LIMA, P/////AKT, and Stedelijk Museum Amsterdam.

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