



Advanced Silence: public event Sun room

3 May 2015

Timur Si-Qin, (*Everythin' I do*) *I do it for you*, 2013, 7' 06" (repeated)

Burial, *Hiders*, from *Rival Dealer*, 2013, EP, 4'43"

Frederick Delius, *A Song of Summer*, 1931, composition for orchestra, 10'19"

Delia Derbyshire and Barry Barmange, *Sea*, from *Invention for Radio No.1: The Dreams*, 1964, radio broadcast, 9'23"

Jean Hubert, *Who is there daddy?* from *The Script Inside Me* (Ep.01), 2014-5, HD video, 2'

Nora Turato, footage of performance, 2015, 13' 50"

Luis Buñuel, *Exterminating Angel*, 1962, film, 93' (3' extract)

Mike Marshall, *Generator*, 2015, HD anamorphic 16mm and HD video, 5'

"*Some important lessons in Music by Mark Hollis (ex Talk Talk)*", 1998, video from television interview

Freek Lomme, spoken word

Peter Greenaway, *A Walk through H*, 1978, film, 41' (2'40" extract)

Helen Dowling, *The Burning Time Slideshow*, 2015, HD video, 7'

Ben Russell, *River Rites*, 2011, Super 16mm, 11' 34"

Mikhail Kalatozov, *Letter Never Sent*, 1959, film, 96' (1' extract)

Low, *I Could Live in Hope*, 1994, album, 57' 14"

Dan Walwin's solo exhibition *Sun room* is the second show in the series *Not Making Sense As Something Else*, which is reflected upon by Marnie Slater (writer) and Freek Lomme (moderator).