

Show called spies

Dan Walwin

21 Oct – 18 Nov

"Dan Walwin works with sculptural and video installations or environments that have consistently been engaged with ideas about infrastructure and an architecture of experience. They have often worked to transform an exterior landscape or site into a sensorially intimate, choreographed, and contained one, using and referring to technological apparatus and systemisation. Temporal confusions between forensic analysis and an aspect of modelling or reverse-engineering are part of its intricacies and cycles, as is a sense of material [and cultural] detritus, decay or ruin."

"totaal onvertaalbaar / speelt heel graag met taal. woorden zijn een onderdeel van zijn oeuvre. speaks very much with language. words are part of his oeuvre."

in zijn video-installaties worden taal, geluid, en beeld versmolten tot een fascinerend geheel.

In his video installations, language, sound, and image are melted into a fascinating whole"

Dan Walwin (b. Frome, UK, 1986) completed studies in Fine Art at Goldsmiths College, London in 2007, and was resident at the Rijksakademie van Beeldende Kunsten, Amsterdam from 2012-13.

Recent shows:

2017 *Lurkier crush of the rail*, CIAP, Hasselt (solo)

Thanks gods, A Maior, Viseu (solo)

Over hang, W139, Amsterdam

Non-linear / Dark Cinema, Close-Up Film Centre, London (curated by Shama Khanna)

2016 *Inflected Objects #2: Circulation - Mise en Séance*, De Hallen Haarlem (curated by Melanie Bühler)

Festiv town, Oosterpark, Amsterdam

Dorothea van Stetten Art Award,

Kunstmuseum Bonn

juliëtte jongma

gerard doustraat 128a

NL – 1073 VX amsterdam

T/f +31(0)20 463 69 04

info@juliëttejongma.com

www.juliëttejongma.com

Show called spies (2017) is a recent work, commissioned by TodaysArt, where close attention is paid to a carefully composed setting, its actors and their interactions, with an emphasis on ways of observing and being observed in exchange.

Show called spies, 2017

HD videos, both 86' continuous loop, flatscreen monitors, speakers, powder-coated steel, pipe clamps

20,000, 2011, 2017

Maps, pencil, inkjet prints, acrylic, MDF, protractors, threaded rod, bolts (100x88cm)

Hobbies include indoors, 2017

Digital print on canvas

(212x162cm)

few meters from the New Sea, 2017

Digital print on canvas

(226x131cm)

Work supported generously by TodaysArt and Mondriaan Fonds, thank you to Petra Heck, thanks to all involved

Makeup by Jessie Walwin Makeup
@jessiewalwinmakeup

danwalwin.co.uk

youtube.com/user/dangwl

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